

AVE MARIA

Adagio ♩ = 68

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Introduzione organistica (opzionale)

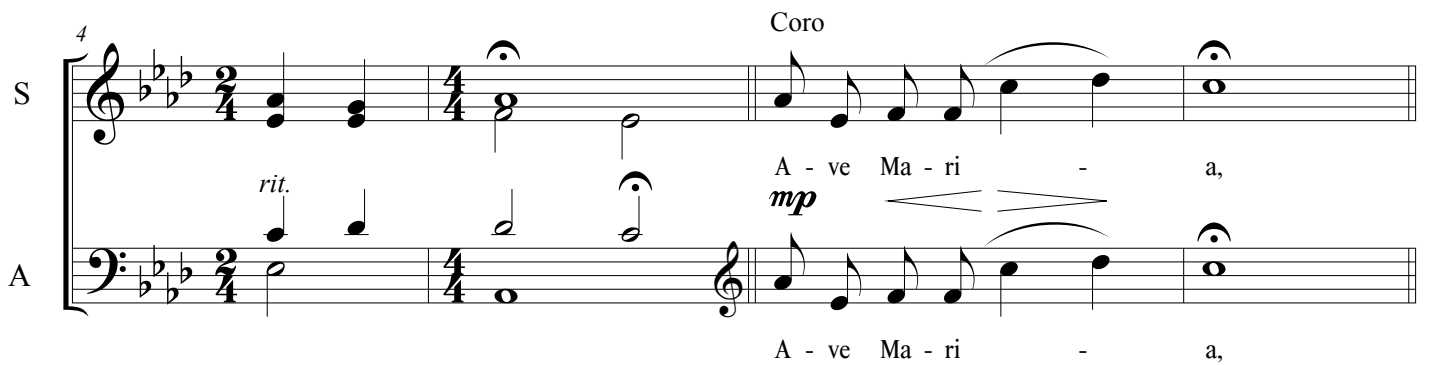


Organ introduction in E-flat major, 4/4 time, consisting of two staves. The right hand features a melodic line with grace notes and a final cadence in 2/4 time. The left hand provides harmonic support with chords and a bass line.

4 Coro

S A - ve Ma - ri - a,

A *rit.* A - ve Ma - ri - a,

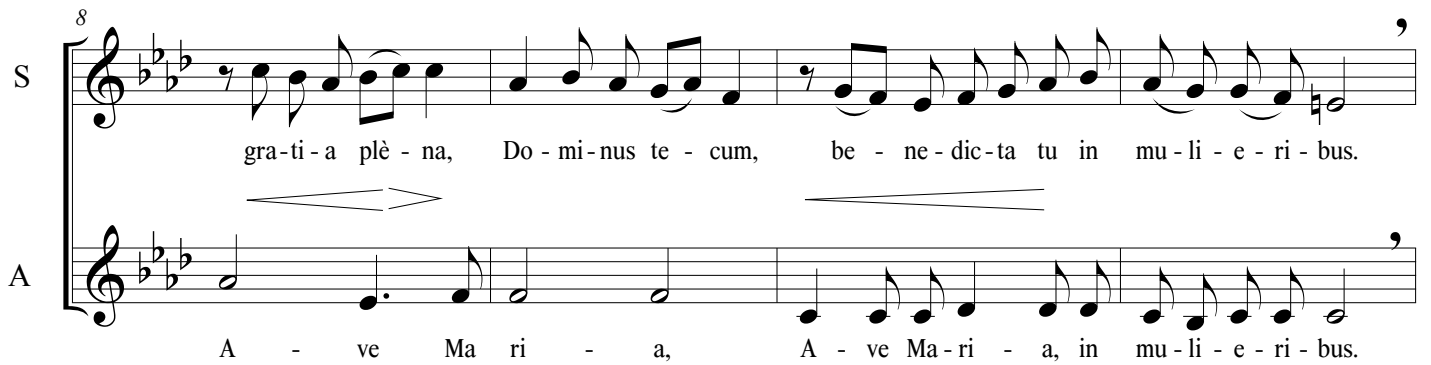


First system of vocal and piano accompaniment. The Soprano part begins with a whole note chord. The piano accompaniment starts with a half note chord, followed by a ritardando section. The vocal line is in 2/4 time, and the piano accompaniment is in 4/4 time.

8

S gra-ti-a plè - na, Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li - e - ri - bus.

A A - ve Ma ri - a, A - ve Ma - ri - a, in mu - li - e - ri - bus.

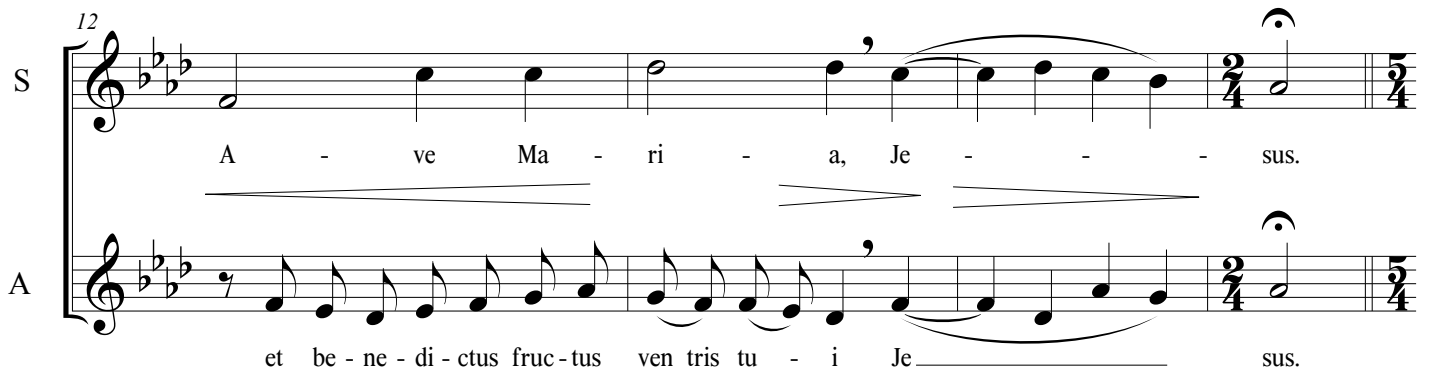


Second system of vocal and piano accompaniment. The Soprano part has a melodic line with a fermata. The piano accompaniment features a melodic line with a fermata. The vocal line is in 2/4 time, and the piano accompaniment is in 4/4 time.

12

S A - ve Ma - ri - a, Je - - - sus.

A et be - ne - di - ctus fruc - tus ven tris tu - i Je - - - sus.



Third system of vocal and piano accompaniment. The Soprano part has a melodic line with a fermata. The piano accompaniment features a melodic line with a fermata. The vocal line is in 2/4 time, and the piano accompaniment is in 4/4 time.

16

S

f San-cta Ma - ri - a Ma - ter De - i, *mp* San-cta Ma - ri - a Ma - ter De - i.

A

San-cta Ma - ri - a Ma - ter De - i, San-cta Ma - ri - a Ma - ter De - i

18

S

meno o - ra pro no - bis - pec - ca - to - ri - bus nunc et in ho - ra mor -

A

o - ra pro no - bis pec - ca - to - ri - bus nunc et in ho - ra mor -

22

S

rit. tis no - strae. A - - - - men.

A

tis no - strae A - - - - men.