

Giuseppe Cappotto

# CAROL OF THE NATIVITY

(THE WORDS OF THE ANGEL)

(2018)

**per coro di voci bianche, percussioni e arpa (o pianoforte) ad libitum**

*Brano vincitore del Primo Premio al Secondo Concorso Internazionale di Composizione "Corinfesta" indetto dall'Associazione Emiliano Romagnola Cori nel luglio 2018*

CAROL OF THE NATIVITY  
(The words of the Angel)

CANTO DELLA NATIVITÀ  
(Le parole dell'Angelo)

Jesus Christ is born today in a cradle, little child,  
the salvation for us all, let's sing Glory to the Lord!

Mary was a little vergin,  
angel Gabriel said to her:  
"You're the blessed, you're the chosen",  
and she said "I serve the Lord!"

Jesus Christ is born today...

And three Kings came there from East,  
led by an Angel to the hut,  
and He said: "Follow the star  
and you will find the new born King!"

Jesus Christ is born today...

Gloria in excelsis Deo! Gloria in excelsis Deo!

"Kill the babies under three!"  
to his soldiers Herod said.  
Massacre of the Innocents:  
hundreds children have been killed.

But an Angel said to Joseph:  
"Keep your family and go!  
To the mountain, outside the city!"  
So it was that the Lord was saved!

Gloria in excelsis Deo! Gloria in excelsis Deo!

Jesus Christ is born today...

*Gesù Cristo è nato oggi, in una culla, piccolo bimbo,  
la salvezza per tutti noi, cantiamo Gloria al Signore!*

*Maria era una umile vergine,  
l'angelo Gabriele le disse:  
"Tu sei la benedetta, tue sei la prescelta".  
e lei rispose: "Sono la serva del Signore!"*

*Gesù Cristo è nato oggi...*

*E tre Re vennero lì da Oriente,  
guidati dall'Angelo alla capanna,  
ed egli disse loro: "Seguite la stella  
e troverete il Re appena nato!"*

*Gesù Cristo è nato oggi...*

*Gloria in excelsis Deo! Gloria in excelsis Deo!*

*"Uccidete i bambini sotto i tre anni!"  
disse Erode ai suoi soldati.  
Il Massacro degli Innocenti:  
centinaia di bimbi furono uccisi.*

*Ma un Angelo disse a Giuseppe:  
"Prendi la tua famiglia e scappa!  
Vai in montagna, lontano dalla città!"  
E fu così che il Signore si salvò!*

*Gloria in excelsis Deo! Gloria in excelsis Deo!*

*Gesù Cristo è nato oggi...*

# CAROL OF THE NATIVITY

(The words of the Angel)

per coro di Voci Bianche

testo e musica di  
Giuseppe Cappotto  
(2018)

Scorrevole (♩ = 72 ca.)

Solo *libero*

*mp*

The musical score is arranged in a grand staff format. It includes the following parts from top to bottom:

- Vocal Part I:** Treble clef, G major key signature. The melody is written with eighth and quarter notes, featuring a fermata over the final note of the first phrase. The lyrics are: "Je - sus Christ is born to - day in a man - ger, lit - tle child, the sal - va - tion for us all, let's sing Glo - ry to the".
- Vocal Part II:** Treble clef, G major key signature. Contains a single dotted quarter note in each of the seven measures.
- Vocal Part III:** Treble clef, G major key signature. Contains a single dotted quarter note in each of the seven measures.
- Piatto:** A single horizontal line with a single dotted quarter note in each of the seven measures.
- Tamburo grave:** A single horizontal line with a single dotted quarter note in each of the seven measures.
- Pianoforte:** Grand staff (treble and bass clefs, G major key signature). Contains a single dotted quarter note in each of the seven measures in both staves.

Lord! Ma - ry was a lit - tle vir - gin, an - gel Ga - briel said to her: "You're the bles - sed, you're the cho - sen", and she said: "I serve the Lord!"

The musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Lord! Ma - ry was a lit - tle vir - gin, an - gel Ga - briel said to her: "You're the bles - sed, you're the cho - sen", and she said: "I serve the Lord!". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The piano part consists of a simple harmonic accompaniment with a steady bass line and a treble line that provides harmonic support for the vocal melody.

Tutti

*mf*

Je - sus Christ is born to - day in a man - ger, lit - tle child, the sal - va - tion for us all, let's sing Glo - ry to the Lord! And three

*mf*

Je - sus Christ is born to - day, in a man - ger, lit - tle child, sal - va - tion for us all, let's sing Glo - ry to the Lord! And three

*mf*

Je - sus Christ is born to - day, in a man - ger, lit - tle child, sal - va - tion for us all, let's sing Glo - ry to the Lord! And three

*mf*

*p*  $\triangle$  *mf*

*tr*

*dolce mf*

Kings came there from East, led by an An - gel to the hut, and He said: "Fol-low the star and you will find the new born King!"

Kings came there from East, led by an An - gel to the hut, and He said: "Fol-low the star and you will find the new born King!"

Kings came there from East, led by an An - gel to the hut, and He said: "Fol-low the star and you will find the new born King!"

The musical score consists of three vocal staves and a piano accompaniment. The vocal parts are in G major and feature a 2/4 to 3/4 time signature change. The piano accompaniment includes wavy lines and accents in the right hand, and a steady bass line in the left hand.

*mf* Je-sus Christ is born to - day in a man - ger, lit - tle child, the sal - va - tion for us all, let's sing Glo - ry to the Lord! Glo -

*mf* Din

*mf* Don Don Don Don Don Don Don Don Don Don Don Don Don Don Don Don Don Don Don

*tr* *p* — *mf* *tr* *mf*

*mf*

*così via*





# Poco più mosso

50

The musical score consists of five staves. The top three staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature changes from 4/4 to 3/4. The tempo is marked 'Poco più mosso'. The vocal parts have lyrics: 'Kill the ba-bies un-der three!', to his sol-diers He-rod said. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes, with dynamic markings of *f* and *mf*.

*mf* *aspro*

"Kill the ba-bies un-der three!", to his sol-diers He-rod said.

*mf* *aspro*

"Kill the ba-bies un-der three!":

*mf* *aspro*

"Kill the ba-bies un-der three!", to his sol-diers He-rod

*f* *mf*

*f* *mf*

*f* *sempre*

**poco rall.      Tempo I.**

56

Mas-sa-cre of the In-no - cents:      hun - dreds chil - dren have been killed.      But an An - gel said to Jo - seph: "Keep your fa - ni - ly and

Mas - sa - cre of the In - no - cents.      But an An - gel said to Jo - seph: "Keep your

said.      Mas-sa-cre of the In-no - cents:      have been killed.      But an An - gel said to Jo - seph:      "Keep your fa - mi -

*mf*

The score consists of three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staves. The tempo markings 'poco rall.' and 'Tempo I.' are at the top. The number '56' is in the top left. The word 'dolce' is written above the vocal staves. The piano part has a 'mf' dynamic marking. The score is divided into measures by vertical bar lines.

go! To the moun- tains, out- side the ci - ty!" So it was that the Lord was saved! Glo - ri - a in ex - cel - sis

fa - mi - ly and go! Out - side the ci - ty!" Was that the Lord was saved! Glo - ri - a in ex - cel - sis

- ly and go! To the moun - tains, out - side the ci - ty!" So it was... was saved! Glo - ri - a in ex - cel - sis

*tr* *mf* *f* *mf*

*tr* *mf* *f* *mf*

*f* *stretto* *stretto*



# Poco più lento

79

Solo *mp*

Je - sus Christ is born to - day, in a man - ger, lit - tle child, the sal - va - tion for us all, Let's sing

Solo *mp*

Din Din Din Din Din Din Din Din Din Din Din Din

Solo *mp*

Don Don Don Don Don Don Don Don Don

*tr* *p*

The piano accompaniment for the bottom system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and moving lines, including some *sfz* (sforzando) markings. The music concludes with a 2/4 time signature change at the end of the system.

**Rall.**

88

Glo - ry to the Lord!

Din Din

Don Don

*pp*

*pp*