

Festive Sanctus

Angelo Bernardelli

Joyful ♩. =90

Soprano

Alto

Pf

f

San - ctus, — San - ctus, San - ctus Do - mi -

f

San - ctus, — San - ctus,

Joyful ♩. =90

mf

S

A

Pf

mf

nus San - ctus, San - ctus, San - ctus Do - mi - nus Do - mi - nus De - us

San - ctus Do - mi - nus San - ctus, San - ctus, San - ctus Do - mi - nus Do - mi - nus

mf

12

S 1

S Sa - ba-oth. Do - mi - nus De - us Sa - ba-oth. *f* San - ctus, — San - ctus,

A De - us Sa - ba - oth. Do - mi - nus De - us *mf* Do - mi - nus De - us Sa - ba-oth.

Pf

12

12

17

S San - ctus Do - mi - nus San - ctus, San - ctus, San - ctus Do - mi - nus —

A Do - mi - nus De - us Sa - ba-oth. Do - mi - nus De - us Sa - ba-oth. Do - mi - nus De - us Sa - ba-oth.

Pf

17

17

23 *mp*
S — Ple - ni sunt cae - li² et ter - ra
A Do-mi-nus De - us Sa - ba-oth. Ple - ni sunt cae - li et ter - ra
Pf *mp*
23

29 *mf*
S glo - ri - a tu - a. Ple - ni sunt
A glo - ri - a tu - a. Ple - ni sunt
Pf *mf*
29

35

S
cae - li² et ter - ra glo - ri - a tu - a. *f* Ho-

A
cae - li et ter - ra glo - ri - a tu - a.

Pf

35

41

S
san - na, in ex - cel - sis. Ho - san - na, in ex - cel -

A
f Ho - san - na, in ex - cel - sis. Ho -

Pf

41

47

S

sis. _____ Ho - san - na, Ho - san - na, Ho - san - na, in ex - cel - sis.

A

san - na, in ex - cel - sis. Ho - san - na, Ho - san - na, Ho - san - na, in ex -

Pf

53

S

in ex - cel - - - - sis. _____ *f* Ho -

A

cel - sis. in ex - cel - - - - sis.

Pf

57

S
san - na, Ho - san - na, Ho - san - na, in ex - cel - sis.

A
f
Ho - san - na, Ho - san - na, Ho - san - na,

Pf

57

61

S
in ex - cel - - - - sis.

A
in ex - cel - - - - sis.

Pf

61

67

S *mp* Be - - - ne - di - ctus qui

A *mf* Be -

Pf *mp* 2 2 2 2

Detailed description: This system covers measures 67 to 71. The Soprano part begins with a whole rest in measure 67, followed by a half note 'Be' in measure 68, a dotted quarter note 'ne' in measure 69, a quarter note 'di' in measure 70, and a quarter note 'ctus qui' in measure 71. The Alto part has whole rests in measures 67-69 and a half note 'Be' in measure 70. The piano accompaniment consists of a right-hand melody of eighth notes with slurs and fingerings (2), and a left-hand bass line of eighth notes with slurs.

72

S *mf* ve - nit, Be - - ne - di - ctus Be -

A - - ne - di - ctus Be - - ne - di - ctus

Pf *mf* 2 2 2 2 2 2

Detailed description: This system covers measures 72 to 76. The Soprano part has a half note 've' in measure 72, a quarter note 'nit,' in measure 73, a half note 'Be' in measure 74, a dotted quarter note 'ne' in measure 75, a quarter note 'di' in measure 76, and a quarter note 'ctus' in measure 77. The Alto part has a half note 'ne' in measure 72, a quarter note 'di' in measure 73, a quarter note 'ctus' in measure 74, a half note 'Be' in measure 75, a dotted quarter note 'ne' in measure 76, a quarter note 'di' in measure 77, and a quarter note 'ctus' in measure 78. The piano accompaniment continues with the same eighth-note patterns in both hands, marked with dynamics and fingerings.

78

S
- - ne - di - ctus² qui ve - nit, in no - mi - ne Do - mi -

A
mf 2
Be - ne - di - ctus in no - mi - ne Do - mi -

Pf

84

S
f
ni. Ho - san - na, in ex - cel - sis. Ho - san - na, in ex -

A
f
ni. Ho - san - na, in ex - cel - sis.

Pf

90

S
cel - - - sis. Ho - san - na, Ho - san - na, Ho -

A
Ho - san - na, in ex - cel - sis. Ho - san - na, Ho -

Pf

95

S
san - na, in ex - cel - sis. in ex - cel - - sis. Ho - *f*

A
san - na, Ho - san - na, in ex - cel - sis. in ex - cel - sis.

Pf

101

S
san - na, Ho - san - na, Ho - san - na, in ex - cel - sis. in

A
f
Ho - san - na, Ho - san - na, Ho - san - na, in

Pf

106

S
ex - cel - sis. *rit.*

A
ex - cel - sis. *rit.*

Pf