

God so loved the world (2020)

John 3:16 (KJV)

Moderato *p*

S God, God so loved, so loved the world,
C God, God so loved the world,
T God, God so loved the world,
B

Detailed description: This is the first system of a musical score for four voices (Soprano, Contralto, Tenore, Bass). The music is in 2/2 time and B-flat major. It begins with a 'Moderato' tempo and a piano (*p*) dynamic. The Soprano part starts with a whole note 'God,' followed by a half note 'God', and then a half note 'so loved,' which is tied to the next measure. The Contralto and Tenore parts enter in the second measure with a piano (*p*) dynamic, singing 'God, God so loved the world,'. The Bass part remains silent in this system.

⑥

that he gave his on - ly be - got - ten Son, _____
that he gave his on - ly be - got - ten _____ Son, _____
that he gave his on - ly be - got - ten _____ Son, _____
B

Detailed description: This is the second system of the musical score. It begins with a circled measure number '6'. The Soprano part continues from the previous system, singing 'that he gave his on - ly be - got - ten Son, _____'. The Contralto and Tenore parts enter in the second measure, singing 'that he gave his on - ly be - got - ten _____ Son, _____'. The Bass part remains silent.

⑪ *mf*

God, _____ so loved, _____ so loved, _____ so loved the world, that
God, _____ so loved, so - loved _____ the world, that
God, _____ so loved, so loved, _____ so loved the world _____
B God, _____ so loved, so loved _____ the world, that

Detailed description: This is the third system of the musical score. It begins with a circled measure number '11' and a mezzo-forte (*mf*) dynamic. The Soprano part starts with a piano (*p*) dynamic, singing 'God, _____ so loved, _____ so loved, _____ so loved the world, that'. The Contralto and Tenore parts enter in the second measure with a mezzo-forte (*mf*) dynamic, singing 'God, _____ so loved, so - loved _____ the world, that'. The Bass part enters in the second measure with a mezzo-forte (*mf*) dynamic, singing 'God, _____ so loved, so loved, _____ so loved the world _____'. The system concludes with the Soprano part singing 'that'.

Si può trasportare più in alto.

Alle b. 1-10 la parte di Tenore può essere cantata da Contralti e la parte di Contralto da Soprani II.

16

he gave his on - ly, his on - ly be - got - ten Son,
 he gave his on - ly, his on - ly be - got - ten Son,
 — that he — gave — his on — ly be - got - ten Son, that who - so - e -
 he gave his on - ly, his on - ly be - got - ten Son, that who - so -

21

that who - so - e - ver be - lie - veth in him, that who -
 that who - so - e - ver be - lie - veth in him, that who - so -
 - ver be - lie - veth in him, that who - so - e - ver be -
 e - ver be - lie - veth in him that who - so - ev - er be -

26

- so - e'er be - lie - veth, be - lie - veth in him should not, should —
 e - ver be - lie - veth in — him should not — pe - rish, should
 lie - veth in him — should not, — should not, — should not — pe - rish,
 lie - veth in him, *Ossia* should not, should not — pe - rish, that

31

Soprano: — not pe - rish that who - so - e - ver be - lie - veth in

Alto: not — pe - rish, that who - so - e - ver be - lie - veth in him that

Tenor: — that who so - e - ver be - lie - veth in him, that who - so - e -

Bass: who - so - e - ver be - lie - veth in him that who - so -

36

Soprano: him, that who - so - e'er be - lie - veth in him — should not —

Alto: who - so - e - ver be — lie - veth in — him should not — pe -

Tenor: - ver be - lie - veth in him — should not, — should not — should not —

Bass: ev - er be - lie - veth in him, should not, should not —

Ossia

41

Soprano: pe - rish — but have e - ver - last - ing life. *p* rit. e dim. al fine

Alto: - rish but — have, — but — have — e - ver - last - ing life. *p*

Tenor: pe - rish — but have e - ver - last - ing life. *p*

Bass: pe - rish but have, — but — have — e - ver - last - ing life. *p*